



## *Shirley Brill - Clarinet, Jonathan Aner - Piano*

“One soul and one breath, their performance was a completely sublime experience...”  
- Giessener Anzeiger (Germany)

Praised as a *“marvellously harmonious duo”* (Berliner Morgenpost), the Brillaner Duo exemplifies the scientifically proven fact that the clarinet’s warm and human sound blends into the piano better than any other instrument.

Winning the Possehl-Prize in Germany, as well as the America-Israel Cultural Foundation and the Ronen Foundation grants, the Brillaner Duo performed at such celebrated halls as the Berliner Philharmonie and the Carnegie Hall. Their debut CD was described as a *“fascinating mixture of two dazzling artists”* (Ensemble Magazin). The album *“Petite Pièce”* featuring French miniatures for clarinet and piano followed in 2010.

Their programs encompass the breadth of the clarinet-piano repertoire (featuring masterpieces of Brahms, Schumann, Weber, Poulenc) as well as the duo’s own arrangements for this medium (such as Mozart and Janacek’s violin sonatas). The duo is also passionate about contemporary music, and has premiered numerous pieces of young composers.

The Brillaner Duo has taken part in various Music Festivals, such as the Schleswig-Holstein Musik Festival (Germany), Heidelberg (Heidelberger Frühling), the Radio France Festival in Montpellier, the Ljubljana Festival in Slovenia and the Bangalow Music Festival in Australia. They collaborated with leading ensembles such as the Borromeo and the Jerusalem String Quartets.

They have served on the faculty at the Yellow Barn Festival’s Young Artists Program and coached master classes in various conservatories and universities in Australia (The Melbourne University and the Australian National Academy of Music), USA (Boston Conservatory) Italy (Mahler Academy in Ferrara), Switzerland (Musikhochschule Luzern), Japan, Canada and Israel (Jerusalem Music Centre).

**Shirley Brill**’s career was launched with a performance as a soloist with the Israel Philharmonic Orchestra conducted by Zubin Mehta. She has since performed with various international orchestras, most recently as a soloist with the Deutsches Symphonie Orchester at the Berliner Philharmonie. Her numerous international awards include the top Prize at the Geneva International Competition in Switzerland and a special prize at the International ARD Competition in Munich. Working with world-renowned mentors such as Sabine Meyer and Richard Stoltzman, *“Shirley Brill is on a fast track to making an international name for herself”* (Prenzlauer Zeitung, Germany). [www.shirleybrill.com](http://www.shirleybrill.com)

**Jonathan Aner**, *“a chamber musician par excellence”* (Frankfurter Rundschau) is a passionate chamber musician and a member of the Oberon Trio. He has collaborated with such leading artists as violinists Guy Braunstein and Daishin Kashimoto (concertmasters of the Berliner Philharmoniker) as well as with violist Tabea Zimmermann. Mr. Aner has won prizes at the

Melbourne International Chamber Music Competition in Australia, the Vittorio Gui Competition in Italy, the Joseph Joachim Competition in Germany, and the European Chamber Music Competition in France. Mr. Aner is a professor for chamber music at the Hochschule für Musik "Hanns Eisler" Berlin. [www.jonathananer.com](http://www.jonathananer.com)